

Mitchell Davidson Bentley

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Award-winning artist, illustrator and graphic designer with more than thirteen years experience in the conception, design and execution of corporate artwork and illustration.

Education

Master of Arts, Humanities, May 2006

Pennsylvania State University, Capital Campus, Middletown, PA

Concentration in Art History

Advanced Graphic Design, Artistic Concept Development, Baroque Art of Europe, 19th Century European Art, Modernism and Post-Modernism, Methodologies of Art History, 19th and 20th Century American Decorative Arts

Thesis title: Astronomical Art:

A Historical Analysis and Exhibition of Digitally Created Work

Committee chair: Troy M. Thomas, Ph.D.

Bachelor of Humanities, May 2003

Pennsylvania State University, Capital Campus, Middletown, PA

Advanced Desktop Publishing, Desktop Publishing, Graphic Design, Early Renaissance Art, Art in Florence, Late Renaissance Art, Art in Rome, Painting, Modern Art

Coursework in art history, color and design, painting and drawing, 1994

Tulsa Junior College, Downtown Campus, Tulsa, OK

Associate Degree, Electrical Electronics Technology, February 1982

Oklahoma State University, Technical Branch, Okmulgee, OK

Software Skills

Macintosh specialized, Cross-platform comfortable

- Adobe CS - *Illustrator, InDesign, Photoshop, GoLive, Acrobat*
- U&I - *ArtMatic Pro, ArtMatic Voyager, VTrack, MetaSynth*
- Apple iLife - *Garage Band, iPhoto, iMovie HD, iDVD*
- Microsoft Office - *Word, PowerPoint, Entourage*
- Other - *eFrontier Poser 6, DAZ Bryce 5.5, StyleMaster 4.6 (for CSS Design), Quark Express 4, Painter 8*

Teaching Experience

1992 - present: numerous workshops, lectures and demonstrations at literary conferences throughout the United States

2007: *Pennsylvania State University, Capital Campus, Middletown, PA*; lecture and seminar on Web site development

Casa de los Tres Mundos, Granada, Nicaragua; International Association of Astronomical Artists Conference;
airbrush demonstration, workshop and multi-media presentation

2000-2001: *Wee Art One Art Class, Neighborhood Center of the United Methodist Church, Harrisburg, PA*

1997: *Waco Community Artists and Students Association*; three-day airbrush workshop and seminar

1996: *Oklahoma State University*; lecture and seminar on the business of art

1995: *Triple Conjunction Planetarium Conference*, demonstration and seminar in Oklahoma City, OK

Occupation

2002 to present

Co-Owner and Art Director

Atomic Fly Studios, York, PA

Responsible for artistic direction and production for art and graphic design company. Work published includes Web sites, graphic design, photography, drawing, illustration and painting.

Highly skilled with Adobe Creative Suite in both creative production and pre-press processes.

Recent projects include:

- Web-site development for Capital Chiropractic, Harrisburg, PA
- set design and collateral material design (posters, media covers) for independent film company Rising Phoenix Productions' film *Dark Operations: a dark odyssey begins*
- collateral material design (posters, media covers) for independent film company Pocket Change Productions' film *Some Kind of Justice*
- museum display panels for Marketechs, Inc., York, PA
- conception, artistic direction, design and layout of souvenir program for *World Horror Society Writers Association* conference, Kansas City, MO
- CD cover and inserts for musical group *Park House Jam*, Severna Park, MD
- business and promotional product design for
 - *RobertPruitt.com*, Laurel, MD
 - *Leonardo Italian Plasters*, Enola, PA
 - *Casa Mani Caffe*, Camp Hill, PA

2000 - 2002

Layout Editor/Editor In Chief

The Capital Times News Magazine, Middletown, PA

Responsible for conception and implementation of a well-received transition from traditional newspaper layout to artistic news-magazine format during tenure as Editor In Chief of this local publication.

Increased advertising revenue and investment in state-of-the art production hardware and software.

Coached junior editors and provided technical assistance and support for MAC computers, printers and other peripherals.

2000 - 2002

Art Studio Assistant

Pennsylvania State University, Capital Campus, Middletown, PA

Assist in organization and support of educational art studio that serves fine art, graphic design and elementary education courses.

1990 to present

Self-employed artist and illustrator

Create original artwork and illustration in a variety of mediums on speculation and commission.

Numerous one-person and group exhibitions in the mid-west and Pennsylvania. Frequent Artist Guest of Honor appearances at science fiction conventions throughout the United States. More than 30 awards received from 1991 to present.

Professional Associations

International Association of Astronomical Artists, Artist Member since 2006
served on President's Ad Hoc Committee and writing team for a mission statement revision, 2007

Association of Science Fiction and Fantasy Artists, Lifetime Member since 1993
served as Director at Large for 1 term, 1996-1997

Recent Shows

A complete list is available on request

- **Casa de los Tres Mundos**, IAAA Group Show "Exposición de Arte Espacial"
Granada, Nicaragua, February 14-22, 2007, 6 pieces
- **Bradley Academy for the Visual Arts**, One Man Show: "Digital Space"
York, PA, through the month of December, 2006, 28 pieces
- **Pennsylvania State University**, Masters Thesis Creative Production Show: "Astronomical Art: A Historical Analysis and Exhibition of Digitally Created Work"
Harrisburg, PA, November 2005 through February 2006, 27 pieces
- **Echo Gallery**, Association of Science Fiction and Fantasy Artists in conjunction with Heavy Metal Fantasy Art Magazine presents: "Science Fiction Fantasy Fetish Exhibition"
Chicago, IL, July 2, through September 30, 2005, 7 pieces.

Selected Commissions

- *CSC Continuum*, Austin, TX, 1997 - artwork for corporate collection and CoGen software packaging and marketing for this producer of interface software for travel agents, airlines and resorts.
- *Verterra Corporation*, Tulsa, OK, 1995 - original artwork for the office of the CEO.
- *American Airlines*, Tulsa, OK, 1994 - three original paintings for the SABRE Communications Command center viewing room and the corporate collection.
- *Companion Games*, Stamford, NY, 1994-1996 - 28 illustrations for *Galactic Empires* collectible game.
- Jeff Steinborn, Tulsa, OK, 1993 - triptych for the Dale "Apollo" Cook movie *Raw Target*.

Awards and Honors

Available on request

References

Available on request